

15	210	1875
25	540	815
35	940	1695
45	1320	1045
55	1680	1815
65	1075	1565
75	1305	2840
85	1975	3720
95	2295	2400
105	2440	75
		100

1571.20	16150.
	7700
	1500
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JAMES P. SILO, Auctioneer,
366 Fifth Avenue,



CATALOGUE
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OIL PAINTINGS

THE PROPERTY OF
Mr. RICHARD DIXON,
OF BROOKLYN,

With Important Additions.



TO BE SOLD AT AUCTION
AT THE
Fifth Avenue Art Galleries,
366 FIFTH AVENUE,

ON THE EVENINGS OF

WEDNESDAY, THURSDAY and FRIDAY

NOVEMBER 22, 23 and 24, 1899.

AT EIGHT O'CLOCK.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer.

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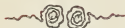


x **CATALOGUE.**

FIRST EVENING'S SALE.

Wednesday, Nov. 22, 1899,

At 8 P. M.



30

I

VAN KUYCK (Henry) . . . Antwerp

Landscape and Sheep

60

2

GAISSER (Max) . . . Munich

The Winning Band

✓ 55

3

QUITTON (Edward) . . . Antwerp

Knight of the Order of Leopold. Medals: Brussels,
Antwerp, Amsterdam, Dunkirk and Nims.

Birds

70

4

MUSIN (August) . . . Brussels

Sunlight on the Scheldt

5

152^{1/2}

5

GERARD (Theodore) . . . Brussels

Medals: Antwerp and Brussels, and Centennial Exposition, Philadelphia, 1876. Member of the Royal Academy of Belgium.

Domestic Happiness

140

6

PERBOYRE (Paul Emile Leon) . Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo.

Officers Reconnoitering

140

7

LAZERGES (Jean Baptiste Paul) . Paris

Medals, Paris, Third Class, 1884; Second Class, 1889. Hors Concours. Member of the Society of French Artists.

Flight in Egypt

135

8

RICHET (Leon) . . . Paris

Pupil of Diaz. Honorable Mention, Salon, 1885. Medal, Second Class, 1888.

Landscape in Brittany

170

9

RICHTER (Edouard) . . . Paris

Mention Honorable, Paris, 1881.

In the Month of June

35

10

UNKNOWN

An Irish Hunter

6

180

11

CAILLE (Leon) Paris

Member of the Society of French Artists.

Rustic Interior

150

12

BARRIOT (Leon) Paris

Medals: Paris, 1880, 1884. Bronze Medal, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1895. Hors Concours. Member of the Society of French Artists.

Landscape and Cattle

65

13

BRISTOL (J. B.), N. A. New York

The Interval, Fryburg, Maine

160

14

RODRIGUEZ (Etchart S.) Paris

Ideal Head

75

15

TIMMERMANS (Louis) Brussels

Exhibitor in the Paris Salon.

Dieppe

110

16

BROWN (William M.), dec'd New York

Choice Fruit

40

17

WIEGAND (Gustave) . . . New York

Old Homestead on Staten Island

340

18

GAUDEFROY (Adolphe) . . . Paris

Mention Honorable, Paris, 1884.

Medal, 1889, E. U.

Member of the Society of French Artists.

**A Bird in Hand is Worth Two
in the Bush**

From the Paris Salon of 1899. No. 844.

210

19

GOUBIE (Jean Richard) . . . Paris

Born in Paris, 1842. Pupil of Gerome. A painter in genre in which figures and animals are combined, with landscape accessories accurate in drawing and truthful in color. He has been repeatedly medalled since his first Salon of 1874. Hors Concours.

Going to Town, Brittany

175

20

SMITH (Henry P.) . . . New York

Afternoon at Guidecca, Venice

135

21

ROSIERSE (J.) . . . Dordrecht

Gold Medal: Amsterdam, 1857; Antwerp, 1876. Diploma d'honneur, New Orleans, 1880.

Early Market Scene in Amsterdam

225

22

LAUGÉE (Georges) Paris

Medals: Paris, 1881 and 1889, E. U. Hors Concours.
Member of the Society of French Artists.

The Gleaner

115

23

ZUBER-BUHLER, dec'd Paris

Day Dreams

240

24

SCHENCK (Auguste Fredrick Albert) Paris

Medals: Paris Salon, 1865. Legion of Honor, 1888.
Cavalier of the Order of Christ of Portugal. Cavalier of
the Order of Isabella La Catolica. Medal: Centennial
Exhibition, 1876.

Sheep in Snowstorm

100

25

LAWRENCE (Sir Thomas)

1769-1830.

Portrait of General Peel Wickman

200

26

PORTIELJE (Edward) Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam, 1891. Member of the Royal Academy of Belgium.

The Fisherman's Wooing

45

27

HARLOR London

The Old Mill in Scotland

160
28

VAN LEEMPUTTEN (C.) . . . Brussels

Sheep at Pasture

110
29

BALLAVOINE (J. T.) . . . Paris

Medals: 1880, 1897. H. C.

Ideal Head

165
30

HAQUETTE (Georges) . . . Paris

Born at Paris. Pupil of Millet and Cabanel. Medals: Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting entitled "The Departure" was purchased by the French Government and presented to the City of Dieppe.

not his best work
Dieppe Fishermen

250
31

JACOMIN (Alfred Louis) . . . Paris

At the Astrologer's

140
32

PARTON (Arthur), N.A. . . New York

Awarded a Gold Medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888, and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exposition Universelle, Paris, 1889. Honorable Mention, Paris, 1889.

best
**Afternoon Near Margaretville,
Del. Co.**

300

33

FRAPPA (Jose) Paris

Mention Honorable, Paris, 1880. Medal, 1889. Grand
Cross of the Legion of Honor, 1898. Hors Concours.**Cardinal Reading**

180

34

MARINITSCH de (Christian) Paris

Pupil of J. Lefebvre, Bouguereau & T. Robert Fleury.
Mention Honorable, Paris, 1897.**Spring Blossoms**

245

35

KREYDER (Alexis) Paris

Medals: Paris, 1867, 1884 and 1889. E. U. Grand Cross
of the Legion of Honor, 1896. Hors Concours. Member
of the Society of French Artists.**Fruit**

155

36

BRISTOL (J. B.), N. A.. New York

North-west Bay, Lake George

300

37

BEAUQUENSE (Wilfrid Constant) Paris

At the head of the charge of the Uhlans there appeared
to our soldiers a Giant mounted on a magnificent fiery
horse, madly galloping like a Knight of the Middle Ages,
slashing vigorously with his sabre everything within his
reach.**August 16th, 1870**

390

38

PATTIEN (Cæsar) Paris

Amongst the Buttercups

230

39

BERNE-BELLECOUR (Etienne Prosper)
Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal, 1869. Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours.

The Bugler

390

40

PIOT (Adolphe) Paris

Honorable Mention, Paris, 1880. Membre perpetuel de la Societe des Artistes Francais.

A Brunette

150

41

WEBER (Theodore) Paris

Mention Honorable, Paris, 1861. Medals: 1863 and 1889, E. U. Member of the Society of French Artists.

Off Dover

215

42

VAN DEN EYCKEN (Charles) Brussels

Member of the Royal Academy of Belgium.

Indulgence

100

43

SMITH (Henry P.) New York

New England Homestead

300

44

LOBRICHON (Timoleon) . . . Paris

Medal: Paris, 1886; Medal: Second Class, 1882. Chevalier of the Legion of Honor, 1883. Hors Concours, Sre.

A Congratulation Party

400

45

HAGBORG (Auguste) . . . Paris

Medal: Paris, 1879. Hors Concours, 1889, E. U. Chevalier of the Legion of Honor, 1893. Hors Concours.

Waiting for the Boats

260

46

GROLLERON (Paul) . . . Paris

Honorable Mention, Paris, 1882. Medals: 1886 and 1888. Hors Concours, 1893.

A Quiet Stroll

225

47

DESGOFFE (Jules A. S.) . . . Paris

Honorable Mention, Paris, 1888, E. U. Member of the Society of French Artists.

Birthday Present

490

48

ERNST (Rudolphe) . . . Paris

Medal: Paris, 1889, E. U.

Leaving the Temple

964

49

LAISSEMENT (Henri A.) . . . Paris

Medals: Paris, 1882 and 1889. Member of the Society of French Artists.

A Friendly Argument

1400

50

ROBIE (Jean) . . . Brussels

Medals: Paris, 1851, 1863, 1889. Hors Concours. Gold Medal, Brussels, 1848; The Hague, 1861. Officer of the Order of Leopold, 1869.

Roses

380

51

PORTIELJE (J.) . . . Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1891; Amsterdam, 1891. Member of the Royal Academy of Belgium.

The Weirlooms

200

52

MORAN (Edward) . . . New York

The Departure

405

53

PUJOL (Clemente) . . . Paris

Mention Honorable, Paris, 1889.

Settling the Dowry

360

54

UNKNOWN

The Budding Genius

120

55

MORTELMAN (F.) . . . Antwerp

Roses

15

56

VAN BRUGGEN (P.) . . . Holland

Bouquet of Flowers

45

57

DEMARLE (Emile) . . . Paris

French Officer

15

58

UNKNOWN

The Gamesters



SECOND EVENING'S SALE.

Thursday, Nov. 23d, 1899,

At 8 P. M.



45

59

DEMARLE (Emile) Paris

Lieutenant of Artillery

45

60

MENDEZ (M. G.) Paris

The Song

75

61

TIMMERMANS (Louis) Brussels

Exhibitor in the Paris Salon.

On the Maas

45

62

LAMY (P. Franc) Paris

Mention Honorable, Paris, 1887. Medal, 1888. Mention Honorable, E. U., 1888. Medal, 1890. Grand Cross of the Order of the Legion of Honor, 1893. Hors Concours. Member of the Society of French Artists.

Hunting Dogs

110

63

GERARD (Theodore) . . . Brussels

Medals, Antwerp and Brussels. Medal at the Centennial Exhibition, Philadelphia, 1876. Member of the Royal Academy of Belgium.

The Slumbering Maid

100

64

WEBER (A.)

Mention Honorable, Paris, 1867.

Musical Cardinal

115

65

WASHINGTON (Georges) . . . Paris

Born at Marseilles. Honorable Mention, Paris, 1876. Medal, Second Class, 1886. Hors Concours.

Scene in Algiers

90

66

ROSIER (A.) . . . Paris

Medals, Paris, 1876 and 1880, Exposition Universelle. Hors Concours. Member of the Society of French Artists.

Scene in Venice

125

67

PERBOYRE (Paul Emile Leon) . . . Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo.

General of the Cuirassiers at Field Manoeuvres

190

68

MUSIN (Auguste) . . . Brussels

Pupil of Francois Musin and P. J. Clays.

A Calm on a Spring Morning

60

69

ASTI (Angelo) . . . Paris

Ideal Head

150

70

RICHEL (Leon) . . . Paris

Pupil of Diaz, Lefebvre and Boulanger. Honorable
Mention, Paris, 1885.**Landscape**

120

71

MORTLEMAN (F.) . . . Antwerp

Roses

85

72

ZUBER-BUHLER, deceased . . . Paris

New-found Pets

135

73

PARTON (Arthur), N.A. . . New York

Awarded a Gold Medal at the Third Prize Fund Ex-
hibition, American Art Galleries, New York, 1888, and the
Temple Silver Medal at the Pennsylvania Academy of
Fine Arts, 1889. Exhibited at the Exhibition Universelle,
Paris, 1889. Honorable Mention, Paris, 1889.**On the Mystic River**

95

74

GROLLERON (Paul) . . . Paris

Honorab!e Mention, Paris, 1882. Medals; 1886, 1889.
Hors Concours.**A Skirmish**

700

75

KAHLER (Carl) . . . Munich

Interior of Studio

270

76

HILDA (E.) . . . Paris

Pupil of A. Ernst.

The Guardian of the Tomb

From the Paris Salon of 1898. No. 1029.

130

77

WEISZ (Adolphe) . . . Paris

Medals, Paris, 1875 and 1885. Hors Concours. Member
of the Society of French Artists.**The Little Fruit Seller**

120

78

SMITH (Henry P.) . . . New York

New England Landscape

205

79

SAMARAN (U. M.) . . . Paris

Mention Honorab!e, Paris, 1890. Bronze Medal, 1889,
Exposition Universelle.**Grandpa's Visit**

190

80

JEANNIN (Georges) . . . Paris

Medals, Paris, 1878, 1888 and 1889. Hors Concours, 1895.
Sre.**Choice Fruit**

100

81

UNKNOWN

An Irish Hunter

220

82

JIMINEZ (Louis) . . . Seville

Medal, Paris. Third Class, 1887; Grand Prix, 1889,
Exposition Universelle. Chevalier of the Legion of
Honor, 1889. Hors Concours.**On the Roadside**

115

83

BRISTOL (J. B.), N.A. . . New York

Lake Kensico, Westchester Co., N.Y.

225

84

PORTIELJE (Gerard) . . . Antwerp

Member of the Royal Academy of Belgium.

A Dutch Tavern Scene

220

85

HUGUET (Victor Pierre) . . . Paris

Medals, Paris, 1873 and 1882. Member of the Society of
French Artists. Hors Concours.**Fording a River, Algiers**

200

86

BALLAVOINE (J. T.) . . . Paris

Medals: 1880, 1897. H. C.

Love's Whispering

280

87

SCALBERT (Jules) . . . Paris

Honorable Mention, Paris, 1899. Member of Society of French Artists.

Nymphs and Satyrs

125

88

DE BEUL (Franz) . . . Brussels

Sheep at Pasture

250

89

SEIGNAC (Paul) . . . Paris

Honorable Mention, Paris, 1889. Hors Concours, 1892.

The Empty Cage

130

90

BRISTOL (J. B.), N. A. . . New York

**Overlooking Sabbath Day Point,
Lake George**

90

91

MORAN (Edward) . . . New York

Fisherwomen on the Beach

200

92

UNKNOWN

School of Sir Thomas Lawrence, and undoubtedly a pupil
of this great master.

Portrait, Admiral Hickman

250

93

SCHREIBER (Charles Baptiste) Paris

Member of the Society of French Artists.

A Chat by the Wayside

425

94

LESUR (Victor Henri) Paris

Medals: Paris, 1887; Bourse de Voyage, 1887. Bronze
Medal: 1889. E. U. Hors Concours.

Paris in the Time of Louis XV

195

95

ROSE (Julius) Munich

Green Lake, Berchtesgaden, Bavaria

110

96

SMITH (Henry P.) New York

Summer in New England

425

97

DETTI (Cesare) Paris

Medal: Brussels, 1889. Silver Medal: 1889, E. U. Hors
Concours.

Explorer's Report

360

98

SANCHEZ-PERRIER (E.) . . . Seville

Honorab!e Mention, 1886. Medal, Universal Exhibition, 1889.

A Gray Day on the Seine

400

99

ADAN (Louis Emile) . . . Paris

Medals : Paris, 1875 and 1882. Silver Medal, Universal Exposition, 1889. Chevalier of the Legion of Honor, 1892. Hors Concours. Member of the Society of French Artists.

The Return to the Convent

240

100

MORAN (Edward) . . . New York

A War Vessel of 1812

250

101

TOUDOUZE (Edouard) . . . Paris

Medals : Paris Grand Prix de Rome, 1871, and Medals 1876, 1877 and 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

Merry-making in the Garden

725

102

CLAYS (Paul Jean) . . . Brussels

Medals : Paris, 1867 ; Legion of Honor, 1875. Officer of the Legion of Honor, 1881. Medal : Brussels, 1851. Cavalier of the Order of Leopold. Member of the Royal Academy of Belgium.

Becalmed on the Scheldt

225
103

MEISSONIER (Jean L. B.) . . . Paris

(1815-91)

Medals: Paris Salon, 1840-41-43-48. Grand Medals of Honor, 1855-67-78. Legion of Honor, 1846; Officer, 1856; Grand Officer, 1878. Member of Institute, 1861.

Fragment

450
104

JACOMIN (Alfred Louis) . . . Paris

A Friendly Criticism

370
105

DE HAAS (J. H. L.) . . . Brussels

Commander of the Order of Isabella the Catholic of Spain, and of the Order of Charles III of Spain, and of the Order of Leopold of Belgium. Officer of the Order of the Couronne de Chene, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam.

Landscape and Cattle

1100
106

WORMS (Jules) . . . Paris

Medals: Paris, 1867, 1868 and 1869. Grand Cross of the Legion of Honor, 1876. Medal, 1878, E. U. Hors Concours. Member of the Society of French Artists.

A Visit of the Curé

(From the Paris Salon of 1899, No. 2015.)

150
107

RODRIGUEZ (Etchart S.) . . . Paris

Oriental Ideal

330

108

DELOBBE (F. A.) Paris

Medals: Paris, 1874 and 1876. Hors Concours. Pupil
of William Adolph Bouguereau**Under the Grape Arbor**

1000

109

SANTORO (Rubens) Paris

Mention Honorable, Paris, 1896.

Canal Santa Marina, Venice

375

110

TENRÉ (Henry) Paris

Mention Honorable, Paris, 1891. Member of the Society
of French Artists.**Afternoon on the Terrace**

375

111

PATTIEN (Cæsar) Paris

Medal, Paris, 1896.

The Thorn

150

112

HARLOR London

Clovelly, North Devon

210

113

D'ENTRAYGUES (Charles Bertrand) Paris

Hors Concours.

Choir Boys at Play

200

114

BEAUQUENSE (Wilfrid Constant) Paris

The Hail in the Woods

20

115

D'ANCONA (V.)

Figure

20

116

ROTTENHINLE, dec'd . Holland

The Holy Family

~~2710~~

THIRD EVENING'S SALE.

Friday, Nov. 24th, 1899,

At 8 P. M.

24

* *

117

VAN KUYCK (Henri) Antwerp

Landscape and Sheep

25

118

BARÉ (E.) Paris

On the Champs Elysees

90

119

GIRARDET (Eugene) Paris

Mention Honorable, Paris, 1885. Medal, 1889, E. U
Hors Concours.

Scene in Egypt

45

120

DUPRAY (Henry Lewis) Paris

Born at Sedan. Medals, Second Class, 1871; Third
Class, 1874. Chevalier of the Legion of Honor. Hors
Concours.

After Drill

90

121

LOIRE (M.) Paris

Pupil of Edouard Toulouze.

Waiting

65

122

BRISTOL (J. B.), N.A. New York

Bluff Head, Lake George

140

123

ASTI (Angelo) Paris

A Nymph

115

124

PERBOYRE (Paul Emile Leon) Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo.

Near the Barracks

220

125

LAZERGES (Jean Baptiste Paul) Paris

Medals: Paris, 3d class, 1894; 2d class, 1889. Hors
Concours. Member of the Society of French Artists.**Arab Encampment**

185

126

PARTON (Arthur), N.A. New York

Awarded a Gold Medal at the Third Prize Fund Ex-
hibition, American Art Galleries, New York, 1888, and the
Temple Silver Medal at the Pennsylvania Academy of
Fine Arts, 1889. Exhibited at the Exposition Universelle,
Paris, 1889. Honorable Mention, Paris, 1889.**A May Morning**

470

127

KAHLER (Carl) Munich

Happy Family

140

128

CAILLE (Leon) Paris

Member of the Society of French Artists.

The Knitting Lesson

200

129

GERARD (Theodore) Brussels

Medals: Antwerp and Brussels. Medal at the Centennial Exhibition, Philadelphia, 1876.

The Veteran's Pastime

130

130

BALLAVOINE (J. T.) Paris

Medal: Paris, 1880. Member of the Society of French Artists.

Ideal Head

180

131

CABALLERO (M. J.) Paris

Merrymaking at a Spanish Inn

175

132

MUSIN (August) Brussels

Pupl of François Musin and P. J. Clays

Calm on the Scheldt

310

133

ROYER (Lionel) Paris

Mention Honorable, Paris, 1880. Medals: 1884 and 1886.
Member of the Society of French Artists. Hors Concours.**Departure for Clytze**

105

134

SMITH (Henry P.) New York

An Old Palace, Venice

160

135

PORTIELJE (Edward) Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam, 1891. Member of the Royal Academy of Belgium.

The Neighborly Visit

165

136

WEBER (Theodore) Paris

Honorable Mention, Paris, 1861. Medals: 1863, 1869.

Lighthouse at Bougues

105

137

WIEGAND (Gustave) New York

Spring Blossoms

200

138

ROSIERSE (J.) Dordrecht

Gold Medal: Amsterdam, 1857; Antwerp, 1876. Diplôme d'honneur, New Orleans, 1880.

Interesting News

Edward Porter
32

100

139

UNKNOWN

Portrait of General Roome

113

140

VAN LEEMPUTTEN (C.) . . . Brussels

Sheep Interior

220

141

PEREZ (Alonzo) . . . Paris

Born at Valence, Spain. Pupil of the Academy of France an l'Ecole des Beaux Arts. Member of the Academy of Rome.

In the Park

220

142

KREYDER (Alexis) . . . Paris

Medals: Paris, 1867, 1884 and 1889, E. U. Grand Cros of the Legion of Honor, 1896. Hors Concours. Member of the Society of French Artists.

Fruit

185

143

COESSIN DE LA FOSSE (C. A.) . Paris

Medals: Paris, 1873 and 1889. Hors Concours. Sre.

Autumn

132 50

144

SMITH (Henry P.) . . . New York

The Old Homestead

200

145

KOEK-KOEK (H. P.) and
VAN LEEMPUTTEN (C.) Brussels

Returning Home

300

146

CAP (Constant) Antwerp

Member of the Royal Academy of Belgium.

The Dancing Lesson

300

147

DEBAT-PONSON (Edouard Bernard) Paris

Born at Toulouse. Pupil of Cabanel. Hors Concours.
Member of the Society of French Artists.

At the Brook

290

148

SCHREIBER (Charles Baptiste) . . . Paris

Member of the Society of French Artists.

A Game of Chess

475

149

BERNE-BELLECOUR (Etienne Prosper)
Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of
Picot Barrias. Medal, 1869. Medal, First Class, 1872.
Cross of the Legion of Honor, 1878. Medal, 1878, Exposition
Universelle. Hors Concours.

Wash Day

230

150

SEIGNAC (Paul) Paris

Mention Honorable, Paris, 1889. Hors Concours, 1895.

The Picture Book

✓ 50

151

UNKNOWN

An Irish Hunter

44✓

152

WATELIN (Louis Victor) Paris

Medals: Paris, 1876, 1888 and 1889, E. U. Hors Concours. Member of the Society of French Artists

Landscape and Cattle

✓ 80

153

BRUNIN (Leon) Antwerp

Member of the Royal Academy of Belgium. Medal, Paris, 1892. Chevalier of the Order of Christ of Portugal. Chevalier of the Order of Isabella La Catolica.

The Lost Chord

160

154

BRISTOL (J. B.), N. A. New York

South of Burlington, Lake Champlain, Vermont

137✓

155

TOUDOUZE (Edouard) Paris

Medals: Paris, Grand Prix de Rome, 1871; and Medals, 1876, 1877 and 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

Maternal Tenderness

400

156

LESUR (Victor Henri) . . . Paris

Medals: Paris, 1887; Bourse de Voyage, 1887; Bronze Medal, 1889, Exposition Universelle. Hors Concours.

Flirtation

390

157

TEN-KATE (Herman Frederick Carel)
Holland

Born at The Hague, February 16th, 1822. Genre Painter. Pupil in Amsterdam of Cornelis Kruseman. Won a medal at the Academy there when nineteen. Went to Paris for one year; returned to Amsterdam and settled at The Hague. Honorary member of the Rotterdam Academy, 1856.

At Musical

1300

158

CASTIGLIONE (Joseph) . . . Paris

Mention Honorable: Paris, 1861. Chevalier of the Legion of Honor, 1893. Hors Concours.

The Youthful Debutante

430

159

BEAUQUENSE (Wilfrid Constant) Paris

At Wagram

When Napoleon sent word to General Davoust if he could maintain his position for two hours, the General sent back this answer: "I will maintain it 5 hours, 10 hours, 24 hours for the welfare of the Army."

1400

160

PERRAULT (Leon) . . . Paris

Medals, Paris, 1864, 1876, 1889, E. U. Chevalier of the Legion of Honor, 1887. Hors Concours.

The Sisters

445

161

PIOT (Adolphe) Paris

Honorable Mention, Paris, 1880. Membre perpetuel de
la Societe des Artistes Francais.

A Blonde

340

162

PORTIELJE (J.) Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1891; Amsterdam,
1891. Member of the Royal Academy of Belgium.

The Answer

1000

163

INDUNO (G.) Italy

Decorated with the Insignia of the Royal House of
Italy, and presented to Sefer Pasha, Minister Pleni-
potentiary to Italy, by His Majesty King Humbert.
From the collection of Sefer Pasha (deceased).

A Stage-coach Accident

27

164

MORAN (Edward) New York

Moonlight Marine

400

165

BARRILOT (Leon) Paris

Medals: Paris, 1880 and 1884. Bronze Medal, 1889,
Exposition Universelle. Chevalier of the Legion of
Honor, 1895. Hors Concours. Member of the Society of
French Artists.

Cattle on a French Farm

Salon of 1895.

200

166

VERBOECKHOVEN (Eugene), dec'd,
Brussels

Chevalier of the Order of Leopold of Belgium. Chevalier of the Order of Michael of Bavaria. Chevalier of the Order of Christ of Portugal. Decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals: 1834; First class, 1841; Cross of the Legion of Honor, 1845. Medal: 1855, Exposition Universelle.

Sheep

80

167

VENEZIANO (Bassanio) . . . Italy

*His style is a combination
of the style of the father and the son*

The Vintage

250

168

DULUARD (H. F. L.) . . . Paris

Before the Duel

200

169

LAUGEE (Georges) . . . Paris

Medals: Paris, 1881 and 1889, E. U. Hors Concours.
Member of the Society of French Artists.

The Call to Dinner

220

170

PARTON (Arthur), N. A. . . New York

Awarded a Gold Medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888, and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exposition Universelle, Paris, 1889. Honorable Mention, Paris, 1889.

Amongst the Willows

140

171

ROBAUDI (A. T.) Paris

Mention Honorable, Paris, 1884. Member of the Society of French Artists.

Love in the Fields.

172

KRUSEMAN (Adam J.) . . . Amsterdam

Pupil of his father, Cornelis Kruseman.

Winter in Holland

173

VAN DEN EYCKEN (Charles) . Brussels

Member of the Royal Academy of Belgium.

An Investigating Party

174

MORELAND (George), dec'd . London

Born in the Haymarket, London, 1763; pupil of his father; died in 1804. He came of a family of painters of some note, and his father was a portrait painter and drawing master, who also dealt in pictures. The boy was born in the Haymarket, London, on June 26, 1763, and under his father's tuition he drew and painted with marked ability while yet a little child. His talent was so great, and his ability so marked, that he found an abundance of patronage from both private collectors and dealers, and the popular nature of his subjects made a wide market for his works in the form of engravings. How wonderful his native talent was is shown by the fine quality of the pictures he produced. In the last eight years of his life he left a record of nearly eight hundred paintings, besides hundreds of drawings made for the engravers or for quick sale to collectors.

Pig in Pasture

175

FAULKNER (John) . . . Ireland

Martello Tower, Ireland's Eye

Water Color

176

LAWRENCE (Sir Thomas)

1769—1830

Morning and Night

Two paintings

177

ELLMORE, Ireland

Mythological Figures

. Two paintings on Copper

178

VAN DER WERFF (Adriane)

1659—1722

Ideal Head, "Ecstasy"

179

ROMNEY (George)

1734—1802

Portrait

180

LAWRENCE (Sir Thomas)

1769—1830

Countess De Lousith at 23

Pastel

181

GABRINI (P.) Italy

The Two Admirers

Water Color

182

COHONLLE (G.) . . . Italy

Travelers Passing a Shrine

183

McCORD (Geo. H.) . . . New York

Landscape

184

SALVATOR (Rosa)

Battle Scene

JAMES P. SILO,
Auctioneer.